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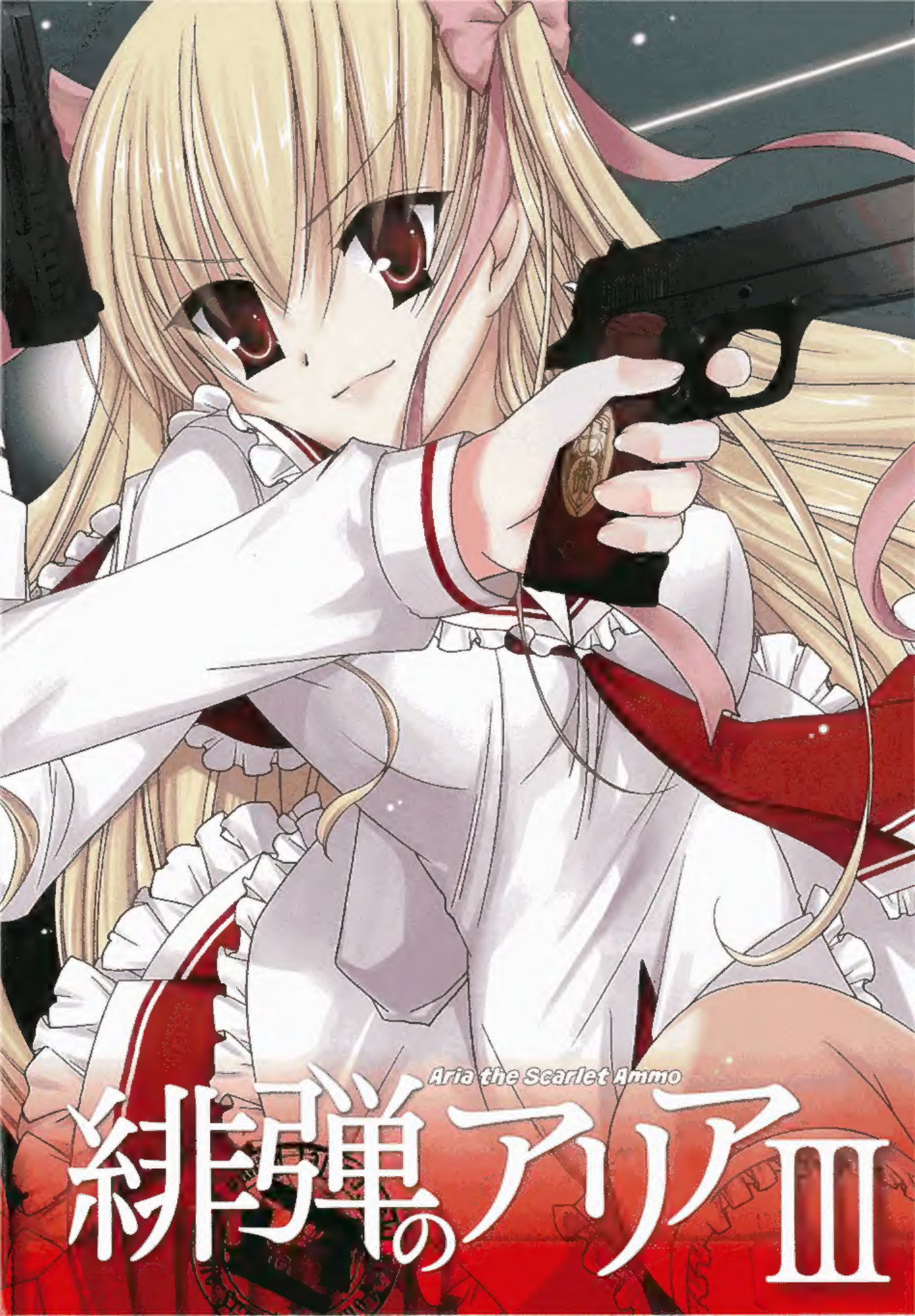
volume 3

ARIA
The Scarlet Ammo

dmg
A Digital Manga Guild Publication

"ARMA KATA."
THEIR BULLETS WON'T PIERCE EACH OTHER'S EQUIPMENT—SO THEY CAN'T USE THEIR HANDGUNS FOR A ONE-SHOT KILL. IN OTHER WORDS, IN THIS SITUATION...
THIS TERM REFERS TO CLOSE COMBAT BETWEEN BUTEI. AND BECAUSE BUTEI ALWAYS WEAR BULLETPROOF CLOTHING...
GUNS ARE BLUNT-FORCE WEAPONS.


Aria the Scarlet Ammo
緋弾のアリアⅢ

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Bullet-11: Over Tokyo Bay

RRMMM
NEXT TIME, YOU'LL BE KILLED!
RRMMM
RRMMM
RRMMM
RRMMM
RRMMM
NEXT TIME YOU WON'T GET AWAY WITH JUST A SCRAPE ON THE FOREHEAD.
I'M A BUTE!!
STOP THE TAKE-OFF!
BAM
S-SIR?!
I'M SORRY, BUT WHAT—
THERE'S NO TIME TO EXPLAIN!
WE HAVE TO STOP THIS PLANE!
TMP
TMP
TMP
NOD
NOD
NOD

HYSTERIA MODE ONLY LASTS 20 OR 30 MINUTES AT THE MOST.
HAA...
IT DEPENDS ON THE STIMULUS, BUT—
HAA...
SLUMP
FWUMP
BUT AT LEAST I MANAGED TO STOP THE PLANE FROM TAKING OFF—
IT DOESN'T HELP THAT MY STAMINA'S DECREASED SINCE LEAVING ASSAULT...
PRRWM
WE'RE... WE'RE MOV-ING?!
PRRWM
WOBBLE
WH...
TH-THE CAPTAIN SAID THAT AT THIS STAGE OF TAKEOFF, WE CAN ONLY STOP BY ORDER OF THE CONTROL TOWER...
U-UM, IT WAS TOO LATE!

Y-YOU IDIOT!
P-PLEASE DON'T SHOOT ME!
W-WAIT, HOW DO WE KNOW YOU'RE REALLY A BUTEI?
TCH
THIS DITZ...!
THE CAPTAIN SAID NO ONE CONTACTED US TO STOP! HE YELLED AT MEEE!
CAN I FORCE THEM TO STOP?
NO... FROM WHAT SHE SAID, THE CAPTAIN DOESN'T TRUST ME.
SWITCH GEARS, KINJI.
WE COULD COLLIDE WITH ANOTHER PLANE IF WE STOP NOW.
IT'S TOO LATE.
...OKAY. CAN YOU SHOW ME TO A ROOM?
I LOST MY UPPER HAND. I HAVE TO FIGHT ACCORD-INGLY.
THERE SHOULD BE A PASSENGER HERE NAMED ARIA H. KANZAKI.
...SO I'LL HAVE TO CHANGE THE PLAN.

K-KINJI?!
CLACK
RRWA
RRWA
RRWA
RRWA
SO THIS IS ONE OF THOSE LUXURY "FLYING RESORT" PLANES THEY TALKED ABOUT ON THE NEWS, HUH?
VERY ARISTO-CRATIC.
HOW DARE YOU BURST IN HERE WITHOUT PERMISSION!
SO THE POT'S CALLING THE KETTLE BLACK.
...WHY ARE YOU HERE?
"WHY DOES THE SUN RISE?"
"WHY DOES THE MOON SHINE?"
FWAP
STOP THAT!
ANSWER ME OR I'LL BLOW YOU A NEW HOLE!

GOOD. SHE'S ARMED.
THE BUTEI CHARTER, ARTICLE 2.
"ALWAYS HONOR A PROMISE WITH A CLIENT."
I PROMISED ...
THAT I'D HELP YOU SOLVE THE FIRST CASE WE CAME ACROSS AFTER MY RETURN TO ASSAULT.
AND THE CASE OF THE BUTEI KILLER ISN'T OVER YET.
WHAT ARE YOU SAYING?! YOU'RE USELESS TO ME!
GO HOME! THANKS TO YOU, I GET IT NOW—
I'LL FIGHT ALONE FROM NOW ON, FOREVER!
...I JUST WISH...
KREE
YOU'D HAVE SAID THAT EARLIER.
THERE'S NO ONE IN THE ENTIRE WORLD WHO CAN BE MY PARTNER!
FWAP
AGAINST THE BUTEI KILLER, AGAINST ANYONE!
I'M "ARIA"—A SOLOIST!

...I'M SENDING YOU BACK AS SOON AS WE REACH LONDON.
I'LL BUY YOU AN ECONOMY TICKET AS CONSOLATION.
AND WE'RE STRANGERS NOW!
SO DON'T TALK TO ME!
WE WERE ALREADY STRANGERS IN THE FIRST PLACE
SHUT UP!
NO TALKING!
RRRMM
RRRMM
RRRMM
LADIES AND GENTLEMEN, WE APOLOGIZE FOR THE INCONVENIENCE.
SINCE WE WILL BE AVOIDING THE TYPHOON...
WE ESTIMATE THAT WE WILL BE LANDING 30 MINUTES LATE

RUMBLE
RUMBLE
FLINCH
KRASH
RUMBLE
HUH ...
SO THERE'S SOMETHING THAT EVEN ARIA THE QUADRA CAN'T HANDLE.
HEH
YOU SCARED?
HNPH
O-OF COURSE NOT! DON'T BE FOOLISH!
DON'T TALK TO ME. IT OFFENDS MY EARS.
I-IDIOT!
KRAA
SSSH
...ARGH!!
YOU CAN ALWAYS HIDE UNDER THE COVERS IF THE THUNDER SCARES YOU.
S-SHUT UP!
YOU DON'T WANT TO PISS YOURSELF, DO YOU?
YEEK!
KRASSSH

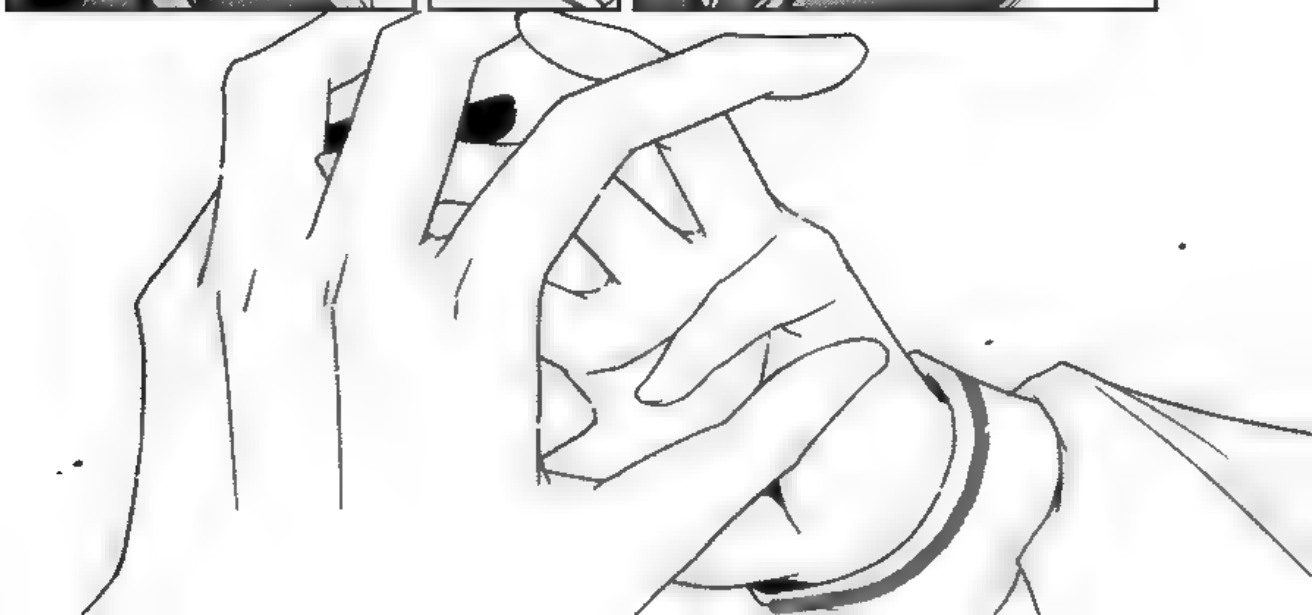
...
JUMP
FWUMP
WAH
ARIA...
HEHEH
PITT
DIDJA BRING A CHANGE OF UNDIES?
D-DON'T BE STUPID, KINJI! I-I'M GONNA BLOW YOU A NEW HOLE... L-LATER!
SOB
TRMBL
K...
K=
KINJI!!!
KRRRSH
RMBL
RMBL
RMBL
KRRRSH
SQUEEZE

H-HEY, CALM DOWN.
I'LL TURN ON THE TV.
click
click
click
BEEP
click
I WILL NOT ALLOW YOU...
TO CLAIM IGNORANCE OF THESE CHERRY BLOSSOMS!
AH, THIS SHOW ...
IT'S A SWORDPLAY DRAMA BASED ON ONE OF MY ANCESTORS.
BAM
HE MUST HAVE BEEN SOMETHING OF AN EXHIBITIONIST— APPARENTLY, BOTH HIS MENTAL AND PHYSICAL STRENGTH WOULD SPIKE WHENEVER HE STRIPPED DOWN TO THE WAIST.
ACCORDING TO MY BROTHER, HE, TOO, HAD HYSTERIA MODE IN HIS GENES.
THE FAMOUS MAGISTRATE, KIN OF TOHYAMA.

HERE
WATCH THIS TO DISTRACT YOURSELF
O-OKAY
SHE REALLY DOES LOOK LIKE JUST AN ORDINARY GIRL
IF SHE WERE A NORMAL GIRL
IF AND THIS IS JUST HYPO-THETI-CALLY

AS A CLASSMATE... AS A FRIEND...
I WOULD AT LEAST COMFORT HER--
THEN, LIKE THIS ...
SWISH
ARIA.
AND I WERE AN ORDINARY HIGH SCHOOL BOY...

KINJI ...



THAT NOISE ...
GUN-SHOTS?!
SLATTER
BANG
BANG
BANG
MURMUR
MURMUR
MURMUR
CLOP
JOLT
!!
GWSH

THE DITZY FLIGHT ATTENDANT?!
KCHK
FREEZE!
THUD
THUD
YOU
—
Your attention, please.
TWIRL
WATCH YOUR STEP.
GAS?!
SSH
SSH
SSH
SSH
CLANK
FSS

KINJI!
SHIT
EVERY-ONE, BACK IN YOUR ROOMS!
IT'S SOMETHING STRONG WE'RE DONE FOR...
CLOSE YOUR DOORS!
BAM

Bullet 12: Holmes
KINJI!
ARE YOU ALL RIGHT?!
I CAN STILL BREATHE
MY VISION'S CLEAR
MY HANDS AND FEET ARE
I KNEW THEY'D SHOW
IT'S HER SHE'S THE BUTEI KILLER
ARIA

YOU KNEW ?!
HOW DID YOU KNOW THAT THE BUTEI KILLER WOULD—
R-RIGHT.
NO ONE INTERCEPTED THOSE RADIO WAVES THAT TIME. RIGHT?
THAT TIME, THE BUTEI KILLER DIDN'T TRANSMIT A RADIO SIGNAL.
SEE, THAT'S BECAUSE ...
...WHY?
MY GUESS IS THAT THEY HAD A DIRECT CONFRONTATION.
THE CRUISE SHIP HIJACKING IS THE ONLY ONE YOU DIDN'T KNOW ABOUT.
THEN SHE HIJACKED A CRUISE SHIP AND BROUGHT DOWN—A CERTAIN BUTEI. I ONLY JUST LEARNED ABOUT THAT.
THE BUTEI KILLER FIRST HIJACKED A MOTORCYCLE, THEN A CAR.

THERE WAS NO REASON FOR HER TO REMOTELY CONTROL THE SHIP.
BECAUSE SHE WAS THERE HERSELF.
MY BROTHER, AS CAPABLE AS HE WAS, DIDN'T HAVE TIME TO ESCAPE? SOMETHING ALWAYS FELT OFF ABOUT THAT.
...ANYWAY. A MOTORCYCLE. A CAR. THEN A CRUISE SHIP. THE TARGETS KEPT GETTING BIGGER UNTIL THE NEXT ONE.
MY BICYCLE.
GASP
THEN THE BUS.
DO YOU SEE IT NOW, ARIA?
SHE WAS SENDING YOU A MESSAGE RIGHT FROM THE START.
SHE HAD YOU DANCING IN THE PALM OF HER HAND.

FRAMING KANAE-SAN WAS HER DECLARATION OF WAR.
AND NOW, JUST LIKE HOW SHE KILLED MY—... HOW SHE KILLED THAT BUTE! ON THE THIRD HIJACKING, SHE'S GOING TO CONFRONT YOU DIRECTLY.
ON THIS THIRD HIJACKING
GRR
BEEPING
BEEPING
BEEPING
BEEPING
WHAT THE ...
...JAPA-NESE MORSE CODE...

SHK
VERY WELL.
I'LL BLOW HER A NEW HOLE!
...SHE'S TAUNTING US.
SHK
COME— COME— I.U. IS HEAVEN.
COME— COME— I AM AT THE FIRST FLOOR BAR.
THEN YOU DON'T HAVE TO COME.
ALTHOUGH I DUNNO IF I CAN BE ANY HELP AS I AM NOW...
I'LL GO WITH YOU.
JOT
KRRRASH

COME WITH ME.
WELL?

CLINK
?!

RIP
RIP

EWS!
WELL, WELL...
YOU FELL INTO MY TRAP AGAIN!

NO WAY!
AFTER WE PARTED IN DAIBA—
SHE MUST HAVE RACED TO THE AIRPORT ON HER MODDED VESPA...
THEN DISGUISED HERSELF AS A FLIGHT ATTENDANT, AND USED HER BUTEI BADGE TO SLIP ONTO THE PLANE!
WINK
Bonsoir!
<GOOD EVENING!>
...RIKO?!
THERE ARE MANY OTHERS AT BUTEI HIGH WHO'VE INHERITED THEIR FAMILY'S TALENTS, JUST LIKE YOU TWO.
...SURE SEEMS TO RUN IN THE FAMILY AROUND HERE.
THE TALENT TO FIGHT OTHERS, BOTH PHYSICALLY AND MENTALLY ...

BUT YOUR FAMILY IS SPECIAL...
HOLMES
...!!
HOLMES ?
THAT'S WHAT THE "H" STANDS FOR
YOU...
WHO ARE YOU ...?!
RIKO. MINE LUPIN THE 4TH.
THAT'S MY REAL NAME.
FWOOM

LUPIN ...?!
LUPIN—
A FAMOUS FRENCH GENTLEMAN THIEF MENTIONED IN OUR INQUESTA TEXTBOOK.
RIKO'S THE GREAT-GRAND-DAUGHTER OF ARSENE LUPIN...?!
BUT ....
NOOOBODY AT HOME WILL CALL ME "RIKO"!
TWIRL
TWIRL
EVEN THOUGH MY MOTHER GAVE ME AN ABSOLUTELY ADORABLE NAME...
THEY CALL ME WEIRD THINGS!
WEIRD THINGS ...?
4TH!
4TH!
4TH!
4TH-SAMA!
EVERYBODY CALLED ME THAT! EVEN THE SERVANTS!
ISN'T IT JUST AWFUL?
WH ...
WHAT ARE YOU GETTING AT?
WHAT'S SO BAD ABOUT BEING THE 4TH?

?!
MY NAME IS RIKO!
I'M NOT A NUM-BER!
WHY WON'T ANYONE SEE THAT?!
IT'S BULL-SHIT, IS WHAT IT IS!
AM I JUST A NUM-BER?!
AM I JUST DNA TO THEM?!

CLENCH
SO I JOINED I.U. AND GAINED THIS POWER...
AND I'LL USE IT TO BREAK FREE—
WHAT'S
BUMP
WHAT'S WRONG WITH HER?!
...WHAT?
I'LL ALWAYS BE TREATED AS "LUPIN'S GREAT-GRAND-DAUGHTER"!
I'LL NEVER BE ACKNOWL-EDGED FOR MYSELF IF I DON'T SURPASS MY GREAT-GRAND-FATHER!
TO BREAK MY-SELF FREE!
H-HOLD ON...
WHAT ARE YOU SAYING?
HOLMES? I.U.?
THE BUTE! KILLINGS— ARE YOU REALLY BEHIND THEM?!

THE BUTEI KILL-INGS?
AH, YES.
THAT WAS JUST A GAME. A PROLOGUE.
MY REAL TARGET IS HOLMES THE 4TH.
YOU.
100 YEARS AGO, OUR GREAT-GRANDFATHERS FOUGHT... BUT THEIR SHOWDOWN ENDED IN A DRAW.
SO, IF I DEFEAT HOLMES THE 4TH...
I CAN PROVE THAT I'VE SURPASSED MY GREAT-GRANDFATHER.
...KINJI.
YOU'LL FULFILL YOUR ROLE IN THIS, YES?

THE HOLMES FAMILY HAS A LONG TRADITION OF TAKING PARTNERS.
I STUCK YOU TWO TOGETHER TO FULFILL THOSE TERMS.
YOU BROUGHT ME AND ARIA...
THAT'S RIGHT!
RIKO...
HER DITZINESS— WAS IT ALL AN ACT?
I STRAPPED A BOMB TO KINJI'S BIKE, AND MADE SURE THAT PATTERN IN THE RADIO WAVES WAS REAAAALLY EASY TO NOTICE.
SO YOU KNEW I'D BEEN TRACKING THE REMOTE SIGNAL THE BUTEI KILLER WAS USING?!
LIKE, NO DUH!
YOU WERE GOING IN AND OUT OF THE CONNECT CLASSROOMS LIKE NOBODY'S BUSINESS.

BUT KINJI WASN'T SO KEEN ON GETTING INVOLVED.
SO I MADE HIM HELP WITH THE BUS HIJACKING.
YOU WERE BEHIND THAT, TOO ...?!
SO RIKO BROKE MY WATCH ON PURPOSE
SHE TOOK IT SO SHE COULD "FIX" IT. BUT SHE SABOTAGED IT...
SO THAT I'D MISS THE BUS—
KINJI!! ...
OR YOU MIGHT READ THE WRONG TIME AND END UP LATE FOR THE BUS!
A BUTEI SHOULD NEVER, EVER HAND THEIR WRISTWATCH OVER TO SOMEONE ELSE.
IT WAS ALL ACCORDING TO YOUR PLAN?!
THEN ALL OF THIS ...

I MADE YOU MEET WITH THE BIKE HIJACKING, AND TEAM UP FOR THE BUS HIJACKING
BUT YOU STILL WOULDN'T STICK WITH ARIA. THAT WASN'T ACCORDING TO PLAN.
HMM. NOT COMPLETELY.
THE PLAN DID HIT A FEW SNAGS
...MY BROTHER.
IT WAS A SURPRISE THAT YOU DIDN'T MAKE A MOVE UNTIL I BROUGHT UP YOUR BROTHER WHO I BROUGHT DOWN.
BA DUMP
MY BROTHER....! SHE...!
MY BROTHER. THE OBJECT OF MY RESPECT. THE MAN I WANTED TO BECOME.

TEE HEE!
LOOKIE, ARIA, YOUR PARTNER'S AAALL FIRED UP!
YOU'D BETTER HELP HIM OUT!
I'D EXPECT NOTHING LESS FROM LUPIN THE 4TH.
RIKO
WHEN IT COMES TO HIM, I CAN'T THINK STRAIGHT!
MY BROTH-ER. YOU.
YOU...!
HE'S... MY WEAK SPOT.

LET ME TELL YOU SOMETHING DELICIOUS, KINJI.
SEE, RIGHT NOW, YOUR BROTHER...
ENOUGH OF THIS CRAP!!
HE AND I... ARE LOVERS NOW.

FWAP
I'M GONNA STAND FOR THIS!
LIKE HELL ...
SHE WON'T GET AWAY WITH THIS!
SHE'S SULLYING MY BROTHER'S NAME...!
STAY CALM!
KINJI, SHE'S TRYING TO PROVOKE US!
!!
GASP
Ooh la la! ♪

CLACK
KCHK
NON...
NON!
KINJI, KINJI... YOU'RE NO USE IN A FIGHT. NOT AS YOU ARE NOW.
HOLMES' PARTNER ISN'T MEANT TO FIGHT...
BUT TO DRAW OUT HOLMES' ABILITY BY GIVING HINTS FROM A COMMONER'S POINT OF VIEW.
THAT'S YOUR ROLE—
TMP

SWOOSH
RIKO'S WALTHER P99 CAN HOLD 16 ROUNDS AT THE MOST.
WHEREAS ARIA'S, COLT GOVERNMENT MODEL HOLDS 7 ROUNDS EACH
SHE CAN DO IT
SWAP

OH, ARIA...
SNIP
YOU SHOULDN'T ASSUME YOU'RE THE ONLY ONE WITH TWO GUNS!
IF SHE LOADED A CHAMBERED ROUND THROUGH THE EJECTOR, THAT'S 8 ROUNDS EACH.
WITH TWO GUNS, THAT'S A TOTAL OF 16 ROUNDS.
WHICH PUTS THEM AT AN EQUAL NUMBER OF—
NOD

SHNK

BANG
BANG
BANG
BANG
BANG
WHOOSH
TMP
FWP
FWOOSH
WHY, YOU!...!
HA...
TCH
BASH
BANG
FWAP
UGH!
BANG

A BUTEI MUST NEVER KILL ANOTHER HUMAN BEING.

BANG
BANG
FWSU
CLICK
!
GRA-
AB
SHINK
KIN-
JI!
DASH

CLENCH
THAT'S AS FAR AS YOU GO, RIKO!
FWSH
ARIA THE QUADRA —
WHAT A COINCI-DENCE.
WE'RE SO ALIKE, YOU AND I.
OUR LINE-AGE.
OUR ADORABLE FIGURES.
"RIKO THE QUADRA."
FREEZE
I HAVE THE SAME ALIAS AS YOU—
AND EVEN OUR SECOND NAMES.

SWSH
BUT ARIA ...
YOU STILL KNOW NOTHING...
YOUR QUADRA ISN'T THE REAL THING.
ABOUT THIS POWER!
SHI
NG
!!

A—
WHAT IS THAT?!
SHINK
ARIAAA !!

Bullet 13: Razzo

THIS LITTLE GIRL CAN'T PROPERLY USE HER PARTNER ...
THIS ISN'T EVEN A FAIR FIGHT.
WHAT A DIFFERENCE 108 YEARS HAS MADE.
HA HA ...
WOBL
GREAT-GRAND-FATHER ...
PLIP
PLIP
WHAM
AH...!
LET ALONE HER OWN POWER!
I CAN WIN ...
ARIA...
ARIA !!
FWUMP

SHE'S A MONSTER!
LICK
BDMP
IMPOSSIBLE.
TODAY, I CAN FINALLY BECOME RIKO!
I CAN WIN!
AHA ...
AHAHAHAHA!!
I HAVE TO GET ARIA AWAY FROM HERE!
DASH

WHERE ARE YOU GONNA GO?
KYA HA HA HA HA!
OH MY GOD! WE'RE, LIKE, ON A PLANE.
FWUMP

HER TEMPORAL ARTERY WAS CUT.
IT'S NOT AS SERIOUS AS THE CAROTID ARTERY, BUT—
URGH ...
THIS DOESN'T LOOK GOOD.
I HAVE TO STOP THE BLEEDING ...!
HOLD ON! IT'S NOT THAT DEEP!
SMILE
...
BRSH
STRP

I'M GOING TO GIVE YOU A SHOT OF RAZZO!
ARE YOU ALLERGIC TO IT?!
FWAP
ARIA!
NO... O...
M. SWIP
THIS IS A NEC-ESSARY EVIL.
ALL RIGHT?
I HAVE TO INJECT IT INTO YOUR HEART.
KREE

IF...
IF YOU DO ANY-THING... WEIRD... I'LL...
I KNOW.
BLOW YOU ... A...
YOU'D BETTER RECOVER ENOUGH...
...TO SHOOT ME FULL OF HOLES!
ZIP
TWITCH
URGH ...
AH.

DAMMIT.
THIS ISN'T THE TIME TO WORRY ABOUT INDISCRETION.
HOW IS EVERY INCH OF HER SO CUTE?!
ARIA ...!
HERE. RIGHT BY HER BRA'S FRONT HOOK.
TWO FINGER WIDTHS ABOVE THE STERNUM...
I'M ...
SCAR-ED...
K...
KINJI ...
STAY STILL.
Pop
ARIA, CAN YOU HEAR ME?!
I'M GOING TO USE IT NOW!

AH ...
HER HEART...
IT STOPPED!
ARIA!!
COME BACK !!
SHNK

JO
...!
ÖLT
HAH
HA
...
UGH
ARIA!
HA
...
CLENCH

JUMP
SWAP
!!
...HÄH-HHH!
HUH?!
WH...
HUFF
は
HUFF
は
WH...
HUFF
WHY'S...
M-MY CHEST?!
GLANCE

T/N: 142 CM = 4'8"
BECAUSE THEY WON'T GROW NO MATTER HOW OLD I GET?!
EVEN MY HEIGHT ...
I'LL BE 142 CM FOR ALL OF ETERNITY!
FWAP
K-KINJI!
UP TO NO GOOD AGAIN?!
TO MAKE FUN OF ME?!
GRRR
BECAUSE THEY'RE SO SMALL ?!
W-WHY WOULD YOU EVEN WANT TO LOOK AT MY CHEST?!
I USED A SHOT OF RAZZO TO—
RIKO HURT YOU AND—
S-SEE, ARIA?!
PULL
GAHHHH!

CLICK
RIKO ...!!
TMP
...CRAP!
RIKO..
SHE DOESN'T REALIZE THAT RIGHT NOW SHE'D BE AT A DISADVANTAGE IN A FIGHT AGAINST RIKO!
ARIA, WAIT!
RAZZO ACTS AS A RESTORATIVE, BUT ALSO A STIMULANT.
DRUGS MUST WORK QUICKLY ON HER SHE'S NOT THINKING STRAIGHT!

GRAB
THAT DOESN'T MATTER!
LET— ME— GO!
YOU COULDN'T BEAT HER EVEN IF IT WERE A FAIR FIGHT!
WHY DON'T YOU GO FIND SOMEPLACE TO COWER?!
K—
KEEP IT DOWN, ARIA!
RIKO'LL FIND US...
AND REALIZE THAT WE'RE IN THE SAME PLACE, AND STILL WORKING TOGETHER!

I CAN TAKE CARE OF HER BY MY-SELF!
AND FIRST OF ALL—
LIKE I CARE!
I'M ARIA— A SOLO-IST!
YOU SHOULDN'T HAVE COME TO HELP ME!

THAT'S... NOT TRUE.
BUT ...
IF I RESORT TO THAT, I'D END UP...
FALL-ING BACK INTO PAINFUL MEMO-RIES.
SHOWING SOMETHING I DON'T WANT ANYONE TO SEE, ESPECIALLY GIRLS.
BECOMING WHAT I DON'T WANT TO BECOME
I'D GO INTO HYSTERIA MODE!
... BUT ...
AS IT STANDS, I DON'T HAVE A GUN. I...
AND THEN ARIA... WE'LL BOTH BE KILLED!
DON'T YOU HATE ME?!
YOU TOLD ME SO WHEN WE WENT TO AOMI!

I THOUGHT YOU WERE A POTENTIAL PARTNER... AND YOU TOLD ME YOU HATED ME!
I KEPT MYSELF FROM REACTING THEN, BUT...
I REMEMBER!
YOU TOLD ME, "I HATE YOU!"
IT WAS LIKE YOU RIPPED MY HEART OUT!
SO JUST FORGET ABOUT IT!
GO AHEAD AND HATE ME!
AHH...!
ARIA.
FORGIVE ME.
TUG
GO AHEAD AND—

...!
AHH
THIS IS...
JUST LIKE I EXPECTED
SHE'S COMPLETELY FROZEN

BRRP
THIS IS THE STRONGEST INSTANCE OF HYSTERIA MODE...
I'VE EVER HAD!
BDMP
MY BODY'S STUCK IN PLACE. IT'S LIKE A FIRE'S WELLING UP INSIDE ME.
BDMP
BDMP
IN-CRED-IBLE
BDMP
BDMP
HAAAAA

I'M
FUMYAH
I'M
GONNA
BLOW
I..
THE
I-I-
IDIOT!
I
HAD NO
OTHER
CHOICE
ARIA...
FORGIVE
ME
M-MY
FIRST
KISS!
TH.
THAT
WAS
M-MY
...
WHY
WOULD
YOU...?
AT A
TIME LIKE
THIS...!

I WILL.
SWISH
I'LL TAKE RESPONSIBILITY FOR EVERYTHING.
DON'T FRET. IT WAS MINE, TOO.
IDIOT! T-TAKE RESPON-SIBILITY!
GASP
BUT--
OUR DUTY COMES FIRST.
KINJI!
YOU'RE...
!

SWISH
TRUST IN YOUR ALLIES, AND, ALWAYS, LEND THEM YOUR AID.
THE BUTEI CHARTER, ARTICLE 1:
I TRUST YOU, ARIA.
SO TRUST ME. USE ME AS A DECOY.
OKAY?

YOU'VE REACHED A BAD ENDING!
HEH HEH
HEH HEH HEH
WE'LL CATCH THE BUTEI KILLER
TOGETHER

I WAS HOPING YOU'D HAVE A SPAT AND DOOM YOURSELVES ...
BUT LOOKS LIKE I WAS WRONG. SO HERE I AM!
AH...
GUNCE

RIKO...
AT A TIME LIKE THIS? NAUGHTY BOY!
HEE HEE!
AHA!
DID YOU HAVE A SPECIAL MOMENT WITH ARIA?
click
click

SO, WHERE'S ARIA?
...
DON'T TELL ME SHE ACTUALLY DIED?
WHO KNOWS?
DOES SHE KNOW
THE TRIGGER FOR HYSTERIA MODE?
YOU'D BEST BE READY TO.
OR YOU'RE THE ONE WHO'LL END UP DEAD!
AAHN ...
I LOOOVE IT WHEN YOU'RE LIKE THIS, KINJI.
IT REALLY GETS ME GOING.
I'M SO WORKED UP I MIGHT JUST KILL YOU!

..THE STRENGTH OF HOLMES' PARTNER!
THIS. IS. SO. FAB.
KCHK
I LOVE YOU, KINJI.
NOW SHOW ME...
CLENCH
FWSH

...!
IF SHE SHOOTS I'LL EXPLODE
F-WAP
IT'S ME
AGAINST ENKO
ONE MOMENT IS ALL I NEED
IF I CAN GET CLOSE ENOUGH, I HAVE THE ADVANTAGE IN SIZE AND I CAN SUBDUE HER!
FLING

ПLT
!!
-SA-

I CAN'T FORGET THAT DAY
IN WHICH

KCHK
FREEZE!
TCH

I'LL SHOOT ARIA!
BAM
BANG
!!
BANG

TMP
WHOOSH
SHINK
HRYAH!
URGH ...!
FWSH
CATCH

RIKO MINE LUPIN THE 4TH.
YOU'RE UNDER ARREST!
YOU'VE BEEN CAUGHT RED-HANDED FOR ATTEMPTED MURDER—

Bullet 14: Satellite Call
OH, MY

SO YOU PRETENDED AS IF SHE WERE IN THE BED...
AND THEN AS IF SHE WERE IN THE BATH-ROOM--
BUT THEY WERE *BOTH* BLUFFS.
YOU USED ARIA'S SIZE...
AND HID HER IN THE OVERHEAD COMPARTMENT.
WOW.
YOU CAN'T PULL OFF A DOUBLE BLUFF LIKE THAT WITHOUT BEING PRETTY WELL IN SYNC!
WE *DID* LIVE TOGETHER. EVEN THOUGH I DIDN'T WANT TO.
IT'LL HAPPEN EVEN WHEN YOU DON'T *WANT* TO BE IN SYNC.

YOU SHOULD BE PROUD OF YOURSELVES.
THIS IS THE FIRST TIME ANYONE'S DRIVEN ME INTO A CORNER LIKE THIS.
YOU'RE NOT JUST DRIVEN INTO A CORNER—
THIS IS CHECK-MATE.
CHK
STUUU-PID.
FLA
AP

THUD
YEEK!
SHE'S CONTAINING SOMETHING INSIDE HER HAIR?
STOP! WHAT ARE YOU DOING?!
THE PLANE'S TAKING A DIVE!
DASH

TA TA FOR NOOOW!
I KNEW SOME-THING WAS OFF.
TILT
THE PLANE KEPT TILTING WHEN IT WAS CONVENIENT FOR HER.
SHE MUST HAVE HIDDEN SOME KIND OF REMOTE DEVICE IN HER HAIR.
SHE WAS CON-TROLLING THE PLANE—

WE'RE ON A PLANE...
WHERE ARE YOU GONNA GO, LITTLE SQUIRREL?
HEH.
KINJI.
I WOULDN'T COME ANY CLOSER IF I WERE YOU...
FOR AS YOU WELL KNOW...
THE BUTEI KILLER SPECIALIZES IN EXPLOSIVES.

SAY, KINJI.
I CAN FIT ANOTHER PASSENGER ON MY VESPA. I COULD TAKE YOU WITH ME.
IF YOU WENT TO I.U. ...
WHY DON'T YOU COME TO I.U ? IT'S HEAVEN ON EARTH.
YOU KNOW ...
YOU'D FIND YOUR BROTHER THERE.
MY BROTHER AGAIN?
LISTEN WELL, RIKO.
DON'T PROVOKE ME ANYMORE.
SAY ONE MORE WORD ABOUT MY BROTHER—
AND I MIGHT JUST SLIP UP AND BREAK ARTICLE 9.
THE BATTLE CONTINUES ★

NO MATTER THE CIRCUM-STANCES, A BUTEI MUST NEVER KILL ANOTHER HUMAN BEING.
I THINK THAT WOULD BE BAD FOR THE BOTH OF US.
OH.
THAT'S NO GOOD!
YOU NEED TO STAY A BUTEI!
FINE. THEN TELL ARIA...
SWISH
WE'LL WELCOME THE BOTH OF YOU ...
..ANY-TIME.

BOOOOM
...!
RI—

WHOO
OO
OO
OO
FLUTTER
FLUTTER
FLUTTER
FLUTTER
FLUTTER
OO
OO
OO
BAM!
BHOOO
FWAP
RRMM
RRMM
RRMM
RRMM

WHOMP
AHA
SHE LOWERED THE ALTITUDE OF THE PLANE SO THAT SHE COULD JUMP OUT

MISSILES?!
NO...
KA
THERE'S NO WAY!

BOOOOOOOM

RRMM
RRMM
RRMM
THE TWO OUTER ENGINES ARE INTACT
THE PLANE'S STILL NOSEDIVING!
SSH
SSH

FINAL-
LY!
BAM
CAN YOU FLY, ARIA?
CLATTER
I COULD FLY A CESSNA.
WHUM
BUT I'VE NEVER FLOWN A PASSENGER JET.
PULL

STILL I CAN AT LEAST STEER
AND CAN YOU LAND?
NO
I SEE!

MY NAME IS KINJI TOHYAMA.
THE OTHER BUTEI IS ARIA H. KANZAKI.
THIS IS FLIGHT 600.
THE FLIGHT WAS HIJACKED, BUT WE'VE JUST TAKEN BACK CONTROL.
CLICK
THE PILOT AND COPILOT ARE BOTH WOUNDED.
THE PLANE IS NOW BEING FLOWN BY TWO BUTEI. WE'RE PASSENGERS.
BEEP
H
090-5691-XXXX
1
2ABC
4GHI
5JKL
CHK
CHK
WHO ARE YOU CALLING?

K-KINJI ?!
WHERE ARE YOU?!
YOUR GIRL-FRIEND'S IN TROUBLE!
MURMUR
DEEP
HELLO?
MUTOU. IT'S ME.
SORRY FOR CALLING FROM A STRANGE NUMBER.
BRUSH
W-WHAT ARE YOU DOING?!
WH...
G...
GIRL-FRIEND ?!
G...
NO GIRLFRIEND HERE. BUT IF YOU MEAN ARIA, SHE'S RIGHT HERE WITH ME.
BLUSH

SO YOU KNOW ABOUT THE HIJACKING.
MMPH ...!
IT'S ALL OVER THE NEWS.
ONE OF THE PASSENGERS CALLED IT IN.
IT'S BEEN REPORTED IN?
AND CONNECT ALREADY GOT A HOLD OF THE PASSENGER MANIFEST.
GOT IT.
MURMUR
MUR-MUR
WHEN WE FOUND OUT THAT ARIA'S NAME WAS ON IT, WE ALL GATHERED IN THE CLASSROOM.
AMA FLIGHT 600.
WHAT'S YOUR CURRENT STATUS?

REST AT EASE, AMA FLIGHT 600.
THE B737-350 IS STATE-OF-THE-ART.
IT CAN FLY WITH NO PROBLEMS WITH THE TWO REMAINING ENGINES...
...EVEN IN SEVERE WEATHER.
FIRST, KINJI...
YOU SAID IT WAS THE INNER ENGINES THAT WERE TAKEN OUT?
WHAT'S YOUR FUEL READING?
SHORTLY AFTER TAKEOFF, THE PLANE WAS HIJACKED.
THE CULPRIT ESCAPED FROM THE PLANE...
AFTER WHICH MISSILES OF AN UNKNOWN ORIGIN DESTROYED THE PLANE'S TWO INNER ENGINES.

L83 X
CTR
540
TOTAL FUEL LB
IT READS 540.
LOOKS LIKE IT'S SLOWLY DECREASING.
IT'S 535 NOW.
535
LOOK FOR THE EICAS. IT'LL BE A RECTANGULAR SCREEN IN THE CENTER, SLIGHTLY UPWARDS.
THERE'LL BE A 2X4 DISPLAY OF CIRCULAR METERS. UNDERNEATH THOSE THERE SHOULD BE THREE SCALES WITH "FUEL" WRITTEN UNDERNEATH THEM.
THE MIDDLE ONE DISPLAYS THE TOTAL.
A FUEL LEAK?!
T-TELL US HOW TO STOP IT!
DAMMIT ...
YOU'VE GOT A MAJOR LEAK.

YOU CAN'T.
THE FUEL LINES ON A B737-350 ARE INTEGRATED WITH THE INNER ENGINES.
IF THOSE HAVE BEEN DESTROYED, THERE'S NO WAY TO CUT OFF THE LEAK.
OH... AND ONE MORE THING.
YOU MAY HAVE A LOT OF FUEL LEFT, BUT IT'S LEAKING FAST.
I WISH I DIDN'T HAVE TO SAY THIS...
BUT YOU HAVE MAYBE 15 MINUTES.
STATE-OF-THE-ART, MY ASS.
KINJI CONNECT JUST INFORMED ME THAT THE PLANE'S BEEN HANGING OVER SAGAMI BAY.
NOW YOU'RE FLYING OVER THE URAGA CHANNEL.

DO NOT TURN OFF AUTOPILOT
AMA FLIGHT 600, ARE YOU PILOTING THE PLANE?
THAT WAS OUR PLAN IN THE FIRST PLACE.
TURN BACK TO HANEDA.
IT'S THE ONLY AIR-PORT YOU CAN MAKE IT TO
Tokyo International Airport
Yokosuka
RRMM
I'M FLYING THE PLANE.
THE AUTOPILOT'S BEEN BROKEN FROM THE BEGINNING.
...SO WE NEED YOU TO EXPLAIN HOW TO LAND IT.
IT'S NOT SOMETHING AN AMATEUR COULD DO...
WE'RE SETTING UP AN EMERGENCY LINE WITH ANOTHER PLANE.
THAT WAY A SEASONED PILOT FAMILIAR WITH THE B737 350 CAN-
TH-ERE'S NO TIME!
PUT ALL OF THE NEARBY PLANES THROUGH TO US AT THE SAME TIME.
CAN YOU DO THAT?

I CAN DO IT AS I AM NOW.
LOOK, WE DON'T HAVE ANY TIME.
WILL YOU DO IT?
Y-YES, IT'S POSSIBLE, BUT...
WHAT ARE YOU TRYING TO DO?
TELL THEM ALL TO EXPLAIN DIFFERENT STAGES OF LANDING.
YOU HELP, TOO, MUTOU.
...
WAIT, ALL AT ONCE?!
KINJI, YOU'RE NOT A SUPER-HERO!
BLUSH
WINK

TURN
FSSH

FWWT
AT ABOUT 1000 FEET 305 METERS ONE POINT
VARIABLY THE PLANE'S VISION FOUR ABOUT 30 FEET
NORMALLY SET IT TO ARM INCREASE DRAG WITH THE SPOILERS TO UP
TERCEPT SPEED NEED TO AS YOU APPROACH ABOUT 5 DEGREES
LOWER THE LANDING GEAR OR USE THE FLAPS FOR DRAG
LAND GEAR RETRACT SET TO AIRSPEED
EEP YOU ORIENT YOURSELF FOR THE RUNWAY AS YOU DESCEND KEEP STEADY MAINTAIN

AMA
AMA FLIGHT 600.
THIS IS THE MINISTRY OF DEFENSE AIR TRAFFIC CONTROL BUREAU
OUR CURRENT ALTITUDE IS 1000 FEET, OR ABOUT 300 METERS.
IT'S A DANGEROUS HEIGHT TO FLY AT.
BUT WE CAN'T AFFORD TO WASTE EVEN ONE DROP OF FUEL. SO WE CAN'T GO EVEN A METER HIGHER.
CLICK
WE DENY YOU PERMISSION TO LAND AT HANEDA AIRPORT
THE AIRPORT HAS BEEN SEALED OFF BY THE JSDF.

FLIGHT 600 IS ALMOST OUT OF FUEL!
THEY CAN ONLY STAY IN THE AIR FOR TEN MORE MINUTES!
I'M GOUKI MUTOU, A BUTEI!
WHAT THE HELL ARE YOU SAY-ING?!
WHO IS THIS?
BUTEI MUTOU, SHOUTING WON'T CHANGE A THING.
THERE'S NO DIVERSION AIRPORT TO USE. HANEDA'S ALL THERE IS!

RRMM
RRMM
RRMM
THIS ORDER COMES FROM THE MINISTER OF DEFENSE HIMSELF.

HEY MINISTRY OF DEFENSE
I SEE YOU'VE GOT A FRIEND OUTSIDE OUR WINDOW
RRMM
RRMM
RRMM

DON'T TAKE US OUT TO SEA, ARIA.
THE MINISTRY OF DEFENSE DOESN'T BELIEVE THAT WE CAN LAND THIS PLANE SAFELY.
HE'S LYING.
THEY'RE GUIDING US OUT TO SEA TO CRASH.
BUT...
BUT THERE ARE INNOCENT CIVILIANS ON THIS PLANE!
CRASHING IN TOKYO WOULD BE A DISASTER.
THEY'RE CHOOSING THE LESSER OF TWO EVILS.
GRAB

IF THAT'S HOW THEY WANT TO PLAY IT. WE'LL TAKE HOSTAGES.
ARIA
TAKE US OVER LAND.
THERE AREN'T ANY OTHER RUNWAYS IN THE CITY.
HOW LONG DOES A RUNWAY NEED TO BE?
WHERE ARE WE GOING TO TOUCH DOWN, GINJI?

REKI, WHAT'S THE WIND SPEED ON ACADEMY ISLAND?
SWISH
THE WIND SPEED?
DO YOU KNOW WHAT THE WIND SPEED OVER THERE IS, MUTOU?
MUR-MUR
FOR A B737-350 WITH TWO ENGINES... ABOUT 2450 METERS, I THINK.
I ESTIMATE ...
THAT THE WIND SPEED FIVE MINUTES AGO WAS 41.2 METERS PER SECOND, HEADING SOUTH-SOUTHEAST.
...
Hmm.
...2050 METERS, I GUESS.
OKAY, MUTOU ...
HOW LONG WOULD THE RUNWAY NEED TO BE IF WE WERE LANDING AGAINST A WIND SPEED OF 41 METERS PER SECOND?

WH-WHERE ARE YOU THINKING ABOUT LANDING?
THERE ISN'T A STRAIGHTWAY THAT LONG IN TOKYO!
REMEMBER THE SHAPE OF BUTEI HIGH'S MEGAFLOAT?
...JUST BARELY ENOUGH.
STAY CALM, MUTOU.
WE'RE NOT LANDING ON ACADEMY ISLAND.
W-WAIT ...
IF WE GO DIAGONALLY, THAT'S 2061 METERS.
IT'S TWO KILOMETERS ACROSS FROM NORTH TO SOUTH, AND 500 METERS FROM EAST TO WEST

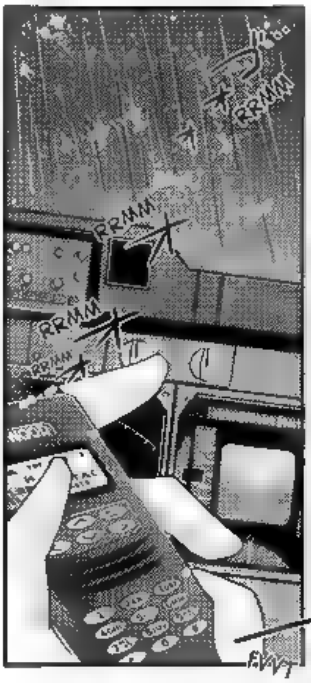
WE'LL USE THE EMPTY ISLAND ...
...THE OTHER MEGAFLOAT OF THE SAME SHAPE, ON THE NORTHERN SIDE OF RAINBOW BRIDGE.
Tokyo National Museum of Modern Art
YOU'RE SO DAMN...
H-HEY, NOW ...
HOW DID YOU EVEN COME UP WITH THIS CRAZY PLAN?
ARE YOU REALLY KINJI?
HAHA!
WHAT DO YOU THINK, ARIA?
AWA
H-HUH?!
WHY DON'T YOU ANSWER HIM?

GLARE
THE MEGA-FLOAT, HUH...
THEORET-ICALLY, IT'S POSSIBLE.
SO.
THERE YOU HAVE IT, MUTOU.
UNFOR-TUNATE-LY, IT'S ME.
UH
GU
...IT'S KINJI.
UU
BLEHHH
WELL, ARIA, SHALL WE GIVE UP ON THE LANDING AND MAKE THIS A LOVER'S SUICIDE INSTEAD?
LANDING MANUALLY UNDER THOSE CON-DITIONS--
N...
NOT WITH YOU! NOT OVER MY DEAD BODY!
BUT, KINJI ...
!
THAT MEGA-FLOAT IS COMPLETE-LY EMPTY.
FWAP
AND THAT'S NOT EVEN TAKING INTO ACCOUNT THE WIND AND RAIN.
THERE AREN'T ANY LANDING GUIDES, LET ALONE LIGHTS.
YOU CAN'T LAND IN THIS DARKNESS WITHOUT ANY LIGHTS TO GUIDE YOU.
THAT'S THE FIRST TIME WE'VE AGREED ON SOMETHING.
HAHA. WHAT A PLEASANT SURPRISE.
?

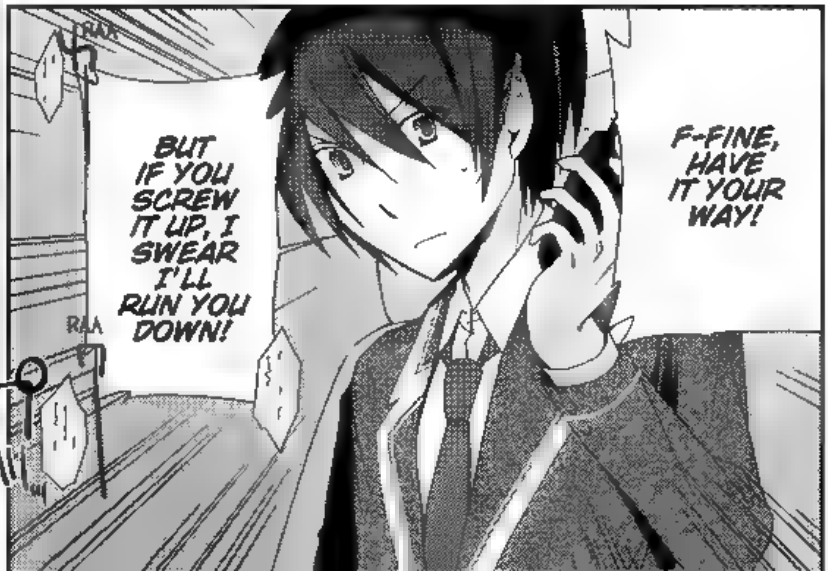
WAIT... WAIT, KINJI!
YOU HEARD US, MUTOU.
WE'RE PREPARING TO LAND NOW.
CLICK
CLICK

BLU
I REFUSE AS WELL.
I WON'T LET YOU DIE, ARIA.
USH

I'LL FIGURE IT OUT.
THE EMPTY ISLAND WILL BE SLICK FROM THE RAIN--YOU CAN'T STOP WITH 2050 METERS!


RRMM
RRMM
RRMM
RRMM
F-V-V-T

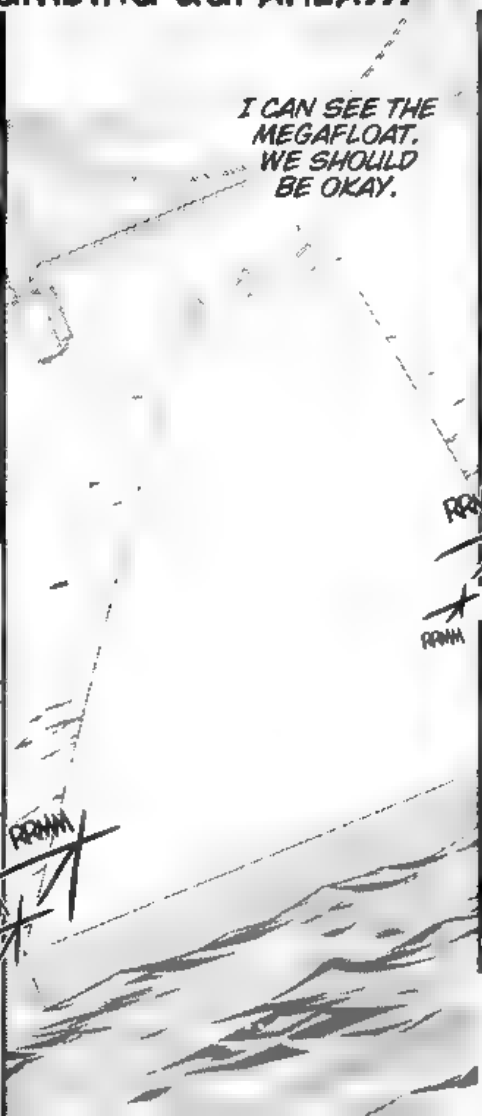
...
Grr.
TRUST ME.

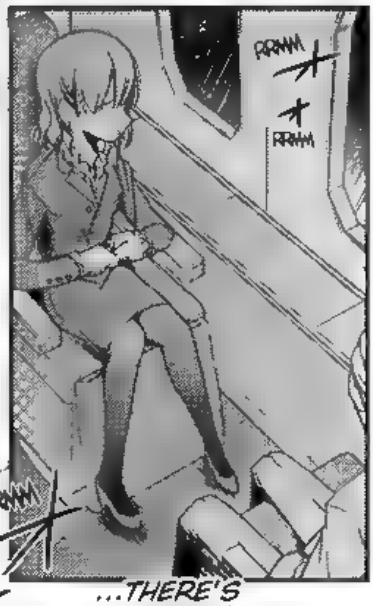

RAA
BUT IF YOU SCREW IT UP, I SWEAR I'LL RUN YOU DOWN!
RAA
F-FINE, HAVE IT YOUR WAY!

RRMM
RRMM
RRMM
RRMM
WE ARE ABOUT TO MAKE AN EMER-GENCY LANDING.
RRMM
RRMM
RRMM
THREE MORE MINUTES.
AT-TEN-TION ...
LADIES AND GENTLE-MEN.

Riko. M. Lupin III
Walther P99
U24 knife
Heavy-Duty Bulletproof Vest XD

Bullet 15: La bambina dall'ARIA...





...NO.
THIS LANDING...
IS IMPOSSIBLE.
WE MADE IT THIS FAR SOMEHOW, BUT...
I KNEW IT ALREADY, BUT WITH VISIBILITY LIKE THIS...
EVEN A VETERAN PILOT WOULD BE UNABLE TO AVOID A DISASTER.
...SO NOW IT COMES DOWN TO HOW TO CRASH WITH THE LEAST POSSIBLE DAMAGE
KINJI.

IT'LL BE ALL RIGHT.
YOU CAN DO IT.
YOU HAVE TO DO IT.

IF YOU WANT TO QUIT BEING A BUTEI, YOU CAN'T DIE AS ONE!
AND ...
I STILL HAVEN'T SAVED MY MAMA!
SO WE CAN'T DIE YET!

LIGHTS!
KINJI!
CAN YOU SEE, IDIOT?!
MU-TOU ?!
PWT
WE'RE NOT GOING TO DIE LIKE THIS!
SPIN
FSSH
IF YOU DIED, SHIRA-YU—
...SOMEONE WOULD CRY OVER YOU!
FSSH
SO I FILCHED THE BIGGEST MOTORBOAT IN LOGI!
FSSH
FSSH

FSSH
AND EVERYBODY GRABBED FLASHLIGHTS FROM ASSAULT WITHOUT PERMISSION!
YOU'RE GONNA BE WRITING ALL OF OUR REFLECTION REPORTS LATER!
FSSH
FSSH
FSSH
FSSH
KINJI! WE CAN SEE THE PLANE!
YOU'RE ALMOST HERE
FSSH
IT'S EVERYBODY ARIA AND I SAVED FROM THAT BUS!
JUST HOLD ON A LITTLE LONGER!
THESE VOICES
IT'S

THE BLITE! CHARTER, ARTICLE 1:
TRUST IN YOUR ALLIES, AND ALWAYS LEND THEM YOUR AID!
KRRRSH

HERE GOES
PF
STOP ...
SKRPF!
STOP, STOP, STOP!
PF
PF
PF
PF
SCRATCH!
CLANG

THE WIND POWER PLANT'S...
KRR
SSH
WINDMILLS!

SSH
SSH
SSH

SKREE
EE
EE
EE
EE
FF
EE
EE

SO IT MUST HAVE WORKED

I'VE JUST BARELY MADE IT
HA HA
SHE'S ON TOP OF ME AGAIN
BUT I'M FINE HER BLOUSE ISN'T LIFTED UP THIS TIME.
SO SHE WON'T TRY TO SHOOT M—
—?

!!
POP
...
...ALL BETTER.
POP

I ALMOST DIED UP THERE BUT STILL MANAGED TO MAKE IT OUT ALIVE
IT'D BE A SHAME TO GET KILLED DOWN HERE

SINCE WE PROVED THAT SHE'S NOT THE BUTEI KILLER...
...HER LAWYER SAID THAT THE SUPREME COURT TRIAL WAS PUSHED BACK UNTIL FURTHER NOTICE.
MAMA'S TRIAL...
...WAS POST-PONED.
...I SEE.
HEY.
WHY DID YOU COME TO SAVE ME?
WHY DID YOU ...
HUH ?
WHY, HUH ...

TV: "PLANE HIJACKING"
YOU'RE THE STUPID ONE!
I-I COULD HAVE ...
...FIGURED IT OUT ON MY OWN!
I THOUGHT YOU WERE TOO STUPID TO DEFEAT THE BUTE! KILLER.
CUZ ...
THAT'S RIGHT.
I MUST HAVE BEEN STUPID...
TO GO AFTER SOME-ONE AS STUPID AS YOU.
...SOR-RY.
I LIED.

LISTEN ...
WHEN WE WERE UP THERE... I REALIZED...
WHY I NEED A PARTNER.
TV: "MIRACLE CRASH LANDING"
WHAT ABOUT ?
THAT I COULD HAVE DONE IT ALONE.
IF YOU HADN'T BEEN THERE, I KNOW...
THERE ARE THINGS I CAN'T FINISH ON MY OWN.
THAT'S WHY...
I CAME TO SAY GOODBYE TODAY.
...
CLENCH
I'D HAVE ...

I HAVE TO GO FIND MYSELF A PARTNER.
THE TRUTH IS... I WISH IT COULD HAVE BEEN YOU.
BUT... WE MADE A PROMISE.
THE BUTEI CHARTER, ARTICLE 2:
"ALWAYS HONOR A PROMISE WITH A CLIENT."
SO I WON'T PRESS YOU ANY-MORE.
WE DID?
THAT IT WOULD BE JUST THE ONE CASE.
O-OH, YEAH ...
KINJI.
YOU MAKE A SPLENDID BUTEI.

UM.. COME AND SEE ME
AND THEN I'LL ..
MAKE YOU MY PARTNER ...
SO...
SO I'LL RESPECT YOUR OPINIONS.
IF YOU EVER CHANGE YOUR MIND
AND... I WON'T CALL YOU A SLAVE ANYMORE.
SIGH
SORRY
AHHH, THESE FOUR MONTHS IN TOKYO WERE THE WORST!
MY HEAD WAS INJURED
AND I SUCKED AT THE UFO CATCHER!
I COULDN'T FIND A PARTNER
IF YOU DON'T WANT TO
I-IT'S FINE
THERE'S STILL MY BROTHER
FORGET IT
I'M STILL "ARIA."
I MEAN, I

RAWR
WHAT?! ARE YOU SAYING I DON'T HAVE GOOD SENSE?!
ALTHOUGH YOU NEED TO HAVE GOOD SENSE TO PICK THE RIGHT TARGET.
NEXT TIME... IF THERE IS ONE... I'LL SHOW YOU THE TRICK.
BLEH
KEEP INSULTING ME AND I'LL BLOW YOU A NEW HOLE!
TEN NEW HOLES!
...NO.
A BUNCH OF THEM!

OH! IT'S ALREADY THIS LATE?
I HAVE TO HURRY.
NEED TO BE SOME-WHERE?

YEAH, THEY'RE COMING TO PICK ME UP.
THERE WAS WHAT HAPPEN-ED ON THE PLANE, SO...
THE LONDON BUTEI BUREAU SENT A HELICOPTER TO TOKYO TO GET ME.
SO... YOU'RE GOING BACK TO LON-DON.

YEAH.
THEN I'LL HOP ONTO A CARRIER JET.
THEY'RE FLYING ME TO A BRITISH NAVY AIRCRAFT CARRIER.
WHAT A HUGE SCALE ...
Ah, aristo-crats.
...I HOPE YOU FIND...
YOUR PARTNER.

BYE. DO YOUR BEST.
YEAH ...
YOU'RE RIGHT.
YEAH.
BYE BYE.
CLICK
I KNOW I WILL.
YOU SHOWED ME THAT THERE REALLY IS SOMEONE OUT THERE FOR ME, AFTER ALL.
FOOTSTEPS?
SILENCE
...?
...
AND THAT'S... THAT.

NO...
HIC
HIC
HIC
HIC
NO, KINJI ...
TH-ERE'S NO ONE ...
NO ONE ELSE LIKE YOU...
I JUST KNOW IT...
ARIA
I'LL NEVER ...
FIND SOMEONE ELSE AGAIN...
WHY... ARE YOU CRYING?

YOU WERE SO OPTIMISTIC.
YOU WERE SMILING JUST A MOMENT AGO.
I'LL PRETEND I NEVER SAW.
THAT WAY THIS IS ALL OVER.
THINK ABOUT IT.
SHE'S A PEST. SHE'S ONLY BROUGHT ME TROUBLE.
I SHOULD BE HAPPY SHE'S GONE.
ARIA...
CLENCH
SO WHY...
WHY ARE YOU CRYING?

OKAY, KINJI. OPEN YOUR DESK DRAWER.
TAKE OUT THE FORM TO TRANSFER OUT OF BUTEI HIGH.
GO TO A NORMAL HIGH SCHOOL. A NORMAL COLLEGE. AND BECOME A NORMAL SALARYMAN.
YOU CAN LIVE THE PEACEFUL LIFE YOU'VE DREAMED OF.
...
SO...
WHY DO I FEEL SO DOWN?
...DAM-MIT.
KINJI... WHAT THE HELL ARE YOU THINKING?
STOP IT
I SAID STOP IT.
SHE FIGHTS WITH DAUNTLESS COURAGE.
I'VE OFTEN THOUGHT THAT SHE'S LIKE A LITTLE LION.

BUT...
SHE'S NOT A LION.
SHE'S A LOST LITTLE KITTEN.
SHE'S LEFT HER HOME AND DOESN'T KNOW WHERE TO GO.
NO ONE WILL HELP HER.
SHE FIGHTS WITH CROWS AND STRAY DOGS UNTIL SHE'S COVERED IN BLOOD.
SHE DOESN'T KNOW WHAT TO DO.
SHE'S CRYING OUT FROM A CARDBOARD BOX THAT'S FLOATING IN A GUTTER.
JUST LIKE— THAT KITTEN.
IS SHE REALLY OKAY WITH THAT?
FIGHTING IN THIS WORLD OF TRASH...
FIGHTING...
AND GETTING HURT...
IF SHE WANTS TO SAVE KANAE-SAN...
ARIA...
SHE'LL HAVE TO FIGHT MUCH MORE THAN JUST THE BUTEI KILLER.
CLENCH

YOU'RE SO DAMN...
STUPID ... SOFT!
I HATE THE BUTEI.
ARE YOU HAPPY BEING A SOLOIST?!
LIKE HELL SHE'S NOT.
YOU KNOW THAT, KINJI.
YOU SAID YOU'D BE "ARIA", UNTIL THE VERY END.
ARE YOU FINE WITH THAT, ARIA?
SIMILARLY, I'M A DEFECT IN THE TOHYAMA FAMILY.
AS HALF OF A PAIR
AS A "DEFECT" IN THE HOLMES FAMILY
I CAN'T BECOME A HERO.
BUT—
YOU'RE SOFT.
I CAN BE HER FRIEND.
MAYBE I COULD DO THAT MUCH...
YOU'RE SOFT, KINJI!

SIGN OUT OF ORDER

I STILL HAVE HALF A YEAR BEFORE I NEED TO SUBMIT THE TRANSFER FORM.
SO IN THE MEANTIME, FOR JUST A LITTLE LONGER—
I'LL RUN AFTER HER!
ARIA!!
B
4
M
FWUP
ARIA ...
!

FWUP
FWUP
FWUP ARIA!
ARIAAA!
FWUP
FWUP
FWUP
FWUP
FWUP
FWUP
FWUP
FWUP
ARIA!
FWUP
FWUP
FWUP
ARIA!
FWUP
FWUP
ARIAAAA!
BAM

YOU ARE LATE!
STUPID KINJI!
FWIP
WHAP

...
KRE
KRAAASH
SHNK
FWUP
FWUP
FWUP
FWUP
FWUP
Aria!
What're you doin'?!
One second later and you'd have fallen!
Y-YOU'RE NUTS!
THEY'LL FORCE ARIA TO GO BACK WITH THEM.
...CRAP. THEY'VE GOT STRENGTH IN NUMBERS.
THEY MUST BE UPSET THAT ARIA'S TRYING TO LEAVE AFTER SHE SAID SHE'D GO BACK WITH THEM.
THE LONDON BUTEI BUREAU

ARIA.
WHAT?
SOMETHING I CAN DO AS I AM NOW!
I USED IT ALL RAPPELLING JUST NOW.
THERE'S NO MORE IN THE HELICOPTER.
DO THEY HAVE MORE WIRE?
I HAVE TO.
I HAVE TO FIND SOMETHING...
NO.
I HAVE TO DO SOMETHING
BUT... THERE ISN'T ANYTHING I CAN DO WITHOUT BEING IN HYSTERIA MODE...
THEN WHAT DO WE DO?!
DON'T SHOOT, ARIA!
THEY'RE OUTSIDERS. IT'LL BE BIG TROUBLE IF YOU HURT THEM!
WH...
YOU JUST SEALED OFF OUR ONLY EXIT!
BAM
TMP

ARIA.
...?
SORRY, ARIA
THIS WAS ALL I COULD THINK OF, AS I AM NOW.
YOU JUMPED OFF OF THE ROOF OF THIS GIRLS' DORM FOR ME.
YOU FLEW DOWN FOR ME.
ARIA.
I CAN'T DO MUCH AS I AM NOW.
ZZZIP
BUT I CAN AT LEAST...
THAT I CAN MAN-AGE!
...RETURN A FAVOR.
DASH
KINJI ?!
COME ON, ARIA!

TAP
YOU'RE ARIA
YOU GOTTA BE PREPARED
IF YOU WON'T SOMEONE AS USELESS AS ME AS YOUR PARTNER
BUT—
YOU'RE GONNA HAVE TO DEAL WITH
...BE YOUR BACK-GROUND MUSIC!!

WHY—

DID THINGS TURN OUT LIKE THIS?

AH!
RIP
FWUMP
WHUMP
...KH...
BADUMP
S-STUPID KINJI...
THAT REALLY WAS INSANE...
WHOA.
WHAT ARE YOU, IN STUPID KINJI MODE?!
RA-
Uh oh.
AWR
Y-YOU SUCK!
...AH, MAN.

IT MIGHT NOT BE COMPLETELY, BUT...
PWUP
LOOKS LIKE MY SECRET'S OUT TO ANOTHER PERSON...
KINJI.
YOU HAVE A STRANGE ABILITY—LIKE SOMETHING FLIPS A SWITCH INSIDE YOU, AND THAT MAKES YOU MORE POWERFUL.
I DON'T KNOW WHAT THAT IS...
...
BUT IT'S SOMETHING THAT YOU CAN'T CONTROL.
BUT!
I'VE JUST THOUGHT OF SOMETHING.
YOU NEED TO BE ABLE TO DO IT NORMALLY. SO...

BWISH
I'LL JUST HAVE TO BREAK YOU IN!
WH ...!!
YES! IT'S ALL TOO SIMPLE!
RIGHT ?!
GRR
I NEVER GAVE MY WORD!
A MAN SHOULDN'T GO BACK ON HIS WORD!
ETHICALLY, IT'S IMPOS-SIBLE!!
TH-THAT MIGHT BE... PHYSICALLY... POSSIBLE... BUT...

NAG
YOU STILL HAVEN'T FIGURED IT OUT?!
IDIOT, IDIOT, IDIOT!
YOU HOLD THE WORLD RECORD FOR IDIOCY! THE GOLD MEDAL!
I CAN'T BE-LIEVE YOU!
You're going a bit far there.

SHUT UP, SHUT UP!
I'M GOING TO MAKE YOU MY PARTNER AND BECOME A GREAT MEMBER OF THE H FAMILY, JUST LIKE MY GREAT-GRAND-FATHER!
WHAT'S WITH THIS "H" CRAP?!

GEEZ!
I ALREADY CHOSE YOU, SO I'LL JUST TELL YOU!
DUH DUN
MY NAME—

IS ARIA HOLMES KANZAKI!
H...
HOLMES?!
YES!
I'M SHERLOCK HOLMES THE 4TH!

WAIT.
AND...
YOU'LL BE MY PARTNER—
YOU'RE NOT GETTING AWAY FROM ME AGAIN!
WAIT.
J. H. WATSON!
ACK
IF YOU TRY TO RUN
I'LL BLOW YOU A NEW HOLE!!
WAAAAAIT!

. . .to be continued.

Serialized in Young GanGan

"Aria the Scarlet Ammo AA" by Shogaka Tachibana

GUEST MESSAGE

3
Thanx.
Eimy Toshino
G. Namiki
Heartbreak
Mana Fujima
Amiyaji
Takahiro Michihisa
etc.
And that's volume 3.
I've managed to come this far... but there's still more to come.
Thanks for your support so far, and I hope you'll continue reading!
See you in volume 4!

ももまん伝説
PEACH BUN LEGEND
プリティアリア
Pretty Aria
追撃編
On the Chase
ARE YOU THE ONE WHO PLANTED FALSE INFORMATION THAT THERE WERE TOXIC SUBSTANCES IN PEACH BUNS?!
YOU WON'T GET AWAY, PHANTOM INFO THIEF RINI☆ RINI RIN!!
KUFUFU, BUT IT ISN'T FALSE, PRETTY ARIA.
INGESTING TOO MUCH OF IT HINDERS THE DEVELOPMENT OF A CERTAIN PART OF THE BODY. IN OTHER WORDS...
This part.
THIS IS A FOOD COLORING USED IN PEACH BUNS— "CHIPPAINIMEL BETA."
DUN
DUN
DUUUN
WH-WHAAAT?!
THE REASON YOU'LL ALWAYS BE FLAT-CHESTED IS BECAUSE OF PEACH BUNS!!

MF COMICS
Alive Series

KRI
DON'T LET HER FOOL YOU, PRETTY ARIA!
N-NO... MY BREAST SIZE IS BECAUSE... BECAUSE OF PEACH BUNS...?!
SH
?!
SLUMP
Heh.
KUFUFUFU ... I'VE DEFEATED PRETTY ARIA!
ORDINARY RED FOOD COLORING IS USED IN PEACH BUNS.
CHIP-PAINIMEL BETA WAS BANNED FROM USE IN PRO-DUCTION A LONG TIME AGO!
SO PUT YOUR MIND AT EASE. AND PLEASE, KEEP EATING PEACH BUNS!
EEL MASK-SAMA ...!
URGH ...
SNIFF
AND SO, THE SAFETY OF PEACH BUNS WAS PROVEN.
GONE
THANK YOU... I... I WON'T STOP! NO MATTER WHAT HAPPENS, I'LL ALWAYS EAT PEACH B--
WH... SHE'S GONE!
FIGHT, ARIA! THE FUTURE OF PEACH BUNS RESTS IN YOUR HANDS!! (PROBABLY.)

volume 3

ARIA
The Scarlet Ammo

Digital Manga Guild presents

Author: Chugaku Akamatsu
Art by: Koyoka Yoshino
Character Design by: Kabuichi

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volume 3

ARIA
The Scarlet Ammo

Aria H. Kanzaki and Kinji Tohyama are Butei—armed detectives—and are hot on the trail of the Butei Killer!

Having foiled the Killer's attempt to hijack a bus, both Kinji and Aria assumed that the case and their one-time partnership were over. However, an unexpected guest is awaiting Aria on her plane back to London. Can Aria and Kinji finally bring the case and their unsettled feelings to a close?

Find out in this volume of Aria: The Scarlet Ammo!

ADVENTURE | ACTION | COMEDY

Young Adults 16+

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